

# NABA

NUOVA ACCADEMIA  
DI BELLE ARTI

**SUMMER  
COURSES**

**Film  
documentary**

1<sup>ST</sup>SESSION:  
June 28<sup>th</sup>\* – July 8th 2022

# FILM DOCUMENTARY

**1<sup>st</sup> SESSION: June 28th – July 8th 2022\***

\* Please note: June 29 is Rome's city holiday

**School:** Nuova Accademia di Belle Arti

**Address:** Via Ostiense 92, 00152 Roma, Italy

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**E-mail:** summer@naba.it

**Course Structure:** 45 hours – 9 lesson days

**ECTS:** 3 ECTS credits\*

\*ECTS credits only awarded to university students or participants who are completing or have completed a university or academic study path

## TITLE – AREA

Film documentary (introduction level)

## COURSE TEACHER

Riccardo Russo

## COURSE DESCRIPTION

The documentary films industry is an audiovisual production that in recent years has experienced a boom of investments, distribution, and creativity. Even if the boundaries of this type of production are very blurred, the absence of fictionality, the possibility of generating narratives at reduced costs, and the linkage with reality, are its three, main powerful features. Rome, with its timeless history and the greatness of its civilizations, is the ideal place to explore the realm of documentary films. The course is structured into three parts: introduction to documentary films; pre-production of a personal or team project; production of a short film. The course is recommended for students wishing to explore audiovisual production, and to find a real and fruitful expressive possibility in the film documentary industry.

## COURSE OBJECTIVES

Students will familiarize with the tools of documentary films, offering their own personal gaze on the city of Rome.

## ADMISSION REQUIREMENTS

This course is intended for students without any academic background in the specific subject area and for students attending their first year of university studies in Art and Design.

## OUTPUT

The output of the course is an original short length documentary production, either made by a team of students or a single student, according to type of project.

**LIST OF MATERIALS AND TOOLS**

Notes, cameras and accessories, editing workstation.

**ATTENDANCE POLICY**

Class attendance is required for successful completion of the course. Attendance will be taken every class period. Students should attend every lesson, and try to be in class at least 10 minutes before the beginning of class. On the last day of classes, instructors will issue a **Certificate of successful attendance only to all students who completed at least 80% of the course.**

**COURSE POLICY**

The Faculty of NABA takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated.

Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

**TEACHING METHODS**

The course is based on a practical laboratory experience. In an environment of continuous confrontation within the group, led by the teacher, students will interact with the reality of the city of Rome. They will face the essential steps of writing, filming and editing in order to create an original documentary short film. Teamwork will be essential to enrich everyone's path of creation.

**TEACHER'S SHORT BIO**

Riccardo Russo is a documentary filmmaker with specific interest in socio-environmental topics. Co-founder of Esplorare la Metropoli association of filmmakers and visual researchers, his production focuses on urban and rural storytelling. He has carried out research and has shot documentaries in the five continents in the last 15 years. Between others, he has shot the award-winning documentaries THE WELL (2011) and THE REMNANTS (2017). He also teaches Visual Geography at La Sapienza University (Rome).

## Grading

Total number of ECTS assigned for the successful completion of the course: **3 ECTS**

Grading Weights		Grading Scale
1. Attendance	30 %	Excellent = 90-100
2. Participation and Creative Process	40 %	Good = 80-89
3. Final work / Final presentation	30 %	Average = 70-79
		Below Average = 60-69
<b>TOTAL</b>	<b>100 %</b>	Poor = 59 or below

	<b>Excellent</b> 90 -100%	<b>Good</b> 80 – 89%	<b>Average</b> 70 – 79%	<b>Below Average</b> 60 – 69%	<b>Poor Below</b> 60%
<b>Attendance</b> (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
<b>Participation and Creative Process</b> (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
<b>Original Project</b> (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal

## Course Schedule\*

### 1ST WEEK

Day	Time	Professor	h	Lesson-subject
Day 1 Tuesday	9.00 – 14.00			<b>Welcome and Registration</b> Introduction, Methodology, Geography of Rome, discussion
Day 2 Wednesday	9.00 – 14.00			Geography of Rome, Methodology, screening, discussion
Day 3 Thursday	9.00 – 14.00			Methodology, Field work, Writing
Day 4 Friday	9.00 – 14.00			Methodology, Writing, Filming

**2ND WEEK**

Day	Time	Professor	h	Lesson-subject
Day 5 Monday	9.00 – 14.00			Writing, Field work, Filming.
Day 6 Tuesday	9.00 – 14.00			Writing, Field work, Filming.
Day 7 Wednesday	9.00 – 14.00			Field work, Filming, Editing.
Day 8 Thursday	9.00 – 14.00			Writing, Editing.
Day 9 Friday	9.00 – 14.00			Editing, Postproduction

\*The school reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location.
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.